

## PQV Curriculum

With their passion for string quartet leading to the foundation of the multinational Pacific Quartet Vienna (PQV), the four musicians continue to enthuse audiences worldwide with their sensitive and warm sound alike.

In 2015, the PQV won 1st prize, audience prize and special prize for the best interpretation of a work by Joseph Haydn at the 6th International Joseph Haydn Chamber Music Competition in Vienna. The quartet also was awarded the August Pickhardt Prize of the city of Basel in 2016 and the New Austrian Sound of Music Prize for 2018/19.

Highlights of the past concert season were the quartet's debut in the Musikverein (Vienna) and Wigmore Hall (London) as well as CD productions in cooperation with the Austrian label Gramola and the Swiss National Radio Broadcaster SRF.

Appearances in renowned festivals such as the Styriarte Festival in Graz, the Trame Sonore Chamber Music Festival Mantova, the Haydn Festival in Burgenland, the Kalkalpen Festival or the Lucerne Festival, as well as regular concerts in the large halls of the world are just as much part of the tour schedule as privately organized house concerts.

In parallel with the quartet's focus on the 1<sup>st</sup> and 2<sup>nd</sup> Viennese School, the Pacific Quartet Vienna has added intercultural exchange programs between Europe (Switzerland / Austria) and Asia (Japan / Taiwan) to its activities, resulting in extensive concert tours throughout the mentioned countries during recent years. The quartet has also created its own unique fairy tale concert program, conveying the sounds, languages and philosophies of different cultures to children and adults.

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